EXHIBIT A

Form of Bill of Sale

BILL OF SALE

IN CONSIDERATION of the sum of $10.00 and other good and valuable consideration paid to the undersigned, receipt of which is hereby duly acknowledged, and pursuant and subject to and in accordance with a certain agreement (the "Purchase Agreement") dated as of July 1, 1975, among Hill & Range Songs, Inc., Chappell & Co., Inc., Polygram GmbH and Polygram B.V., the undersigned hereby sells, assigns, grants, conveys, transfers and sets over unto Chappell & Co., Inc., a Delaware corporation (the "Buyer"), (i) all of the undersigned's right, title, interest and benefit in and to each and every musical composition in and to which the undersigned has any right, title, interest and benefit as of the date hereof (collectively, the "Compositions"), whether as the sole or partial owner or beneficiary of the copyrights thereof, the renewals or extensions of copyrights thereof, or as a participant in any manner in the proceeds of the exploitation thereof, and whether such rights are vested, contingent or reversionary, including but not limited to all of the undersigned's right, title, interest and benefit in and to each Composition listed in Schedule I delivered to the Buyer pursuant to the Purchase Agreement and all of the undersigned's right, title, interest and benefit

Dockets.Justia.com

in and to any and all benefits which may affix to the Compositions under any copyright law now in force and effect and which may hereafter be enacted or come into force and effect; and (ii) all of the undersigned's right, title, interest and benefit of whatsoever kind and nature in and under or covered by each and every contract and agreement relating to the Compositions insofar as such contracts and agreements relate to the Compositions, including but not limited to all of such right, title, interest and benefit in all mechanical rights, synchronization rights, broadcasting rights, television rights, film rights, small performing rights, grand performing rights, printing and publication rights, exclusive administration rights, foreign rights of whatsoever kind and nature, audio-visual rights and rights for all uses in all media whether now in existence or later to come into existence and in all royalties and other payments with respect thereto (as limited and defined in the Purchase Agreement) and the right to collect the same; and including but not limited to all of such right, title, interest and benefit in and under or covered by the contracts and agreements listed in Schedule II delivered to the Buyer pursuant to the Purchase Agreement; and (iii) all of the undersigned's right, title, interest and benefit of whatsoever kind and nature in and under a certain Agreement dated September 15, 1972, by and

IN WITNESS WHEREOF, the undersigned has caused these presents to be signed in its corporate name by its duly authorized officer and its corporate seal to be hereunto affixed this        day of July, 1975.

HILL & RANGE SONGS, INC.

By______________________________
Vice President

[There shall be annexed to the Bill of Sale as delivered at the Closing as Schedule I thereto a copy of Schedule I delivered pursuant to the Agreement]

Form of Short-Form Assignment of ASCAP Compositions

## ASSIGNMENT OF COPYRIGHTS

IN CONSIDERATION of the sum of $10.00 and other good and valuable consideration paid to the undersigned, receipt of which is hereby duly acknowledged, and pursuant and subject to and in accordance with a certain agreement (the "Purchase Agreement") dated as of July 1, 1975, among Hill & Range Songs, Inc., Chappell & Co., Inc., Polygram GmbH and Polygram B.V., the undersigned, Hill & Range Songs, Inc., a New York corporation, hereby sells, assigns, grants, conveys, transfers and sets over unto Chappell Music Company Division of Chappell & Co., Inc., a Delaware corporation, (i) all of the undersigned's right, title, interest and benefit in and to those Compositions the titles of which are set forth on Schedule I annexed hereto and made part hereof (collectively, the "Compositions"), whether as the sole or partial owner or beneficiary of the copyrights thereof, the renewals or extensions of copyrights thereof, or as a participant in any manner in the proceeds of the exploitation thereof, and whether such rights are vested, contingent or reversionary, including but not limited to all of the undersigned's right, title, interest and benefit in and to any and all benefits which may affix to the Compositions under any copyright law now in force and effect and which may hereafter be enacted or come into force and effect; and (ii) all of the undersigned's right, title, interest and benefit of whatsoever kind and nature in and under or covered by each and every contract and agreement relating to the Compositions insofar as such contracts and agreements relate to the Compositions, including but not limited to all of such right, title, interest and benefit in all mechanical rights, synchronization rights, broadcasting rights, television rights, film rights, small performing rights, grand performing rights, printing and publication rights, exclusive administration rights, foreign rights of whatsoever kind and nature, audio-visual rights and rights for all uses in all media whether now in existence or later to come into existence and in all royalties and other payments with respect thereto (as limited and defined in the Purchase Agreement) and the right to collect the same.

IN WITNESS WHEREOF, the undersigned has caused these presents to be signed in its corporate name by its duly authorized officer and its corporate seal to be hereunto affixed this        day of July, 1975.

HILL & RANGE SONGS, INC.

By ______________________________

[There shall be annexed as Schedule I to the Short-Form Assignment of the ASCAP Compositions as delivered at the Closing a list of those Compositions licensed by ASCAP which are included in Schedule I delivered to the Buyer pursuant to the Purchase Agreement.]

Form of Short-Form Assignment of BMI Compositions

ASSIGNMENT OF COPYRIGHTS

IN CONSIDERATION of the sum of $10.00 and other good and valuable consideration paid to the undersigned, receipt of which is hereby duly acknowledged, and pursuant and subject to and in accordance with a certain agreement (the "Purchase Agreement") dated as of July 1, 1975, among Hill & Range Songs, Inc., Chappell & Co., Inc., Polygram GmbH and Polygram B.V., the undersigned, Hill & Range Songs, Inc., a New York corporation, hereby sells, assigns, grants, conveys, transfers and sets over unto Unichappell Music, Inc., a Delaware corporation, (i) all of the undersigned's right, title, interest and benefit in and to those Compositions the titles of which are set forth on Schedule 1 annexed hereto and made part hereof (collectively, the "Compositions"), whether as the sole or partial owner or beneficiary of the copyrights thereof, the renewals or extensions of copyrights thereof, or as a participant in any manner in the proceeds of the exploitation thereof, and whether such rights are vested, contingent or reversionary, including but not limited to all of the undersigned's right, title, interest and benefit in and to any and all benefits which may affix to the Compositions under any copyright law now in force and effect and which may hereafter be enacted or come into force and effect; and (ii) all of the undersigned's right, title, interest and benefit of whatsoever kind and nature in and under or covered by each and every contract and agreement relating to the Compositions insofar as such contracts and agreements relate to the Compositions, including but not limited to all of such right, title, interest and benefit in all mechanical rights, synchronization rights, broadcasting rights, television rights, film rights, small performing rights, grand performing rights, printing and publication rights, exclusive administration rights, foreign rights of whatsoever kind and nature, audio-visual rights and rights for all uses in all media whether now in existence or later to come into existence and in all royalties and other payments with respect thereto (as limited and defined in the Purchase Agreement) and the right to collect the same.

IN WITNESS WHEREOF, the undersigned has caused these presents to be signed in its corporate name by its duly authorized officer and its corporate seal to be hereunto affixed this day of July, 1975.

HILL & RANGE SONGS, INC.

By ______________________________

[There shall be annexed as Schedule I to the Short-Form Assignment of the BMI Compositions as delivered at the Closing a list of those Compositions licensed by BMI which are included in Schedule I delivered to the Buyer pursuant to the Purchase Agreement.]

# Form of Instrument of Assumption

KNOW ALL MEN BY THESE PRESENTS that on this day of July, 1975, in connection with the consummation of the transactions contemplated by the Purchase Agreement dated as of July 1, 1975 (the "Agreement"), among HILL & RANGE SONGS, INC., a New York corporation (the "Seller"), CHAPPELL & CO., INC., a Delaware corporation (the "Buyer"), POLYGRAM GMBH, a Federal Republic of Germany Gesellschaft mit beschraenkter Haftung, and POLYGRAM B.V., a Netherlands Besloten Vennootschap, and in consideration of the transactions referred to therein and subject to the obligation of the Seller to indemnify the Buyer to the extent provided in Sections 12 and 13 of the Agreement, the Buyer does hereby assume in accordance with the provisions of the Agreement (i) all liabilities and obligations of the Seller relating to the Rights (as such term is defined in the Agreement) and use and exploitation thereof, except as expressly provided in Section 3.2 of the Agreement, and (ii) all liabilities and obligations of the Seller under the Agreement dated September 15, 1972, by and among Joachim Jean Aberbach, Julian J. Aberbach, the Seller and Elvis Presley except as provided in Section 3.2 of the Agreement.

IN WITNESS WHEREOF, the Seller has caused its corporate seal to be hereunto affixed and these presents to be signed by its duly authorized officer on this

day of July, 1975.

CHAPPELL & CO., INC.

By______________________________

Form of Irrevocable Letter
of Instruction to BMI

July , 1975

Mrs. Theodora Zavin
Broadcast Music, Inc.
40 West 57th Street
New York, New York 10019

Dear Mrs. Zavin:

Please be advised that as of the date hereof the undersigned Hill & Range Songs, Inc. ("Hill & Range") and Noma Music, Inc. ("Noma") have sold their entire catalogues of musical compositions, the copyrights therein and all rights thereunder, including but not limited to performing rights and receipts from Broadcast Music, Inc. ("BMI") to Unichappell Music, Inc. of 810 Seventh Avenue, New York, New York 10019 ("Unichappell").

In connection with such sale, with respect to all monies hereafter payable by you with respect to such catalogues, Hill & Range, Noma and Unichappel hereby irrevocably direct you to divide all sums which heretofore would have been payable to Hill & Range and Noma as follows: Seventy-Five (75%) per cent to Unichappell and Twenty-Five (25%) per cent to Hill & Range, 241 West 72nd Street, New York, New York 10023, or its nominee.

We would appreciate your acknowledging the receipt of this instruction and confirming to each of the undersigned your willingness to comply therewith.

This letter constitutes an irrevocable agreement among Hill & Range, Noma and Unichappell as well as an irrevocable letter of instruction from Hill & Range, Noma and Unichappell to you and may not be amended or modified without the written consent of each of Hill & Range, Noma and Unichappell.

Very truly yours,

HILL & RANGE SONGS, INC.

By______________________________

NOMA MUSIC, INC.

By______________________________

UNICHAPPEL MUSIC, INC.

By______________________________

Form of Irrevocable Letter
of Instruction to ASCAP

July , 1975

Mr. Lawrence B. Goldberg,
Distribution Manager
ASCAP
One Lincoln Plaza
New York, New York 10023

Dear Sir:

Please be advised that as of the date hereof Anne-Rachel Music Corporation ("Anne-Rachel") and Dolfi Music, Inc. ("Dolfi") have sold their entire catalogues of musical compositions, the copyrights therein and all rights thereunder, including but not limited to performing rights and receipts from the American Society of Composers, Authors and Publishers ("ASCAP") to Chappell Music Company Division of Chappell & Co., Inc. of 810 Seventh Avenue, New York, New York 10019 ("Chappell").

In connection with such sale, with respect to all monies hereafter payable by you with respect to such catalogues Anne-Rachel, Dolfi and Chappell hereby direct you to divide and pay all sums which heretofore would have been payable to Anne-Rachel and Dolfi as follows: Seventy-Five (75%) per cent to Chappell and Twenty-Five (25%) per cent to Hill & Range Songs, Inc., 241 West 72nd Street, New York, New York 10023, or its nominee, for the account of Anne-Rachel and Dolfi.

We would appreciate your acknowledging the receipt of this instruction and confirming to each of the undersigned your willingness to comply therewith.

This letter constitutes an irrevocable agreement among Anne-Rachel, Dolfi and Chappell as well as an irrevocable letter of instruction from Anne-Rachel, Dolfi and Chappell to you and may not be amended or modified without the written consent of each of Anne-Rachel, Dolfi and Chappell.

Very truly yours,

ANNE-RACHEL MUSIC CORPORATION

By____________________________

DOLFI MUSIC, INC.

By____________________________

CHAPPELL & CO., INC.

By____________________________

Form of Irrevocable Letter of
Instruction to the Fox Agency

July , 1975

Mr. Albert Berman
The Harry Fox Agency, Inc.
110 East 59th Street
New York, New York 10022

Dear Sir:

Please be advised that as of the date hereof Hill & Range Songs, Inc. ("Hill & Range"), Anne-Rachel Music Corporation ("Anne-Rachel"), Dolfi Music, Inc. ("Dolfi") and Noma Music, Inc. ("Noma") have sold their entire catalogues of musical compositions, the copyrights therein and all rights thereunder, including but not limited to mechanical and synchronization rights and receipts thereof from The Harry Fox Agency, Inc., to Chappell & Co., Inc. of 810 Seventh Avenue, New York, New York 10019 ("Chappell").

In connection with such sale, with respect to all monies hereafter payable by you with respect to such catalogues, Hill & Range, Anne-Rachel, Dolfi, Noma and Chappell hereby direct you to divide and pay all sums which heretofore would have been payable to Hill & Range, Anne-Rachel, Dolfi and Noma as follows: Ninety (90%) per cent to Chappell and Ten (10%) per cent to Hill & Range, or its nominee, for its account and the accounts of Anne-Rachel, Dolfi and Noma.

We would appreciate your acknowledging the receipt of this instruction and confirming to each of the undersigned your willingness to comply therewith.

This letter constitutes an irrevocable agreement among Hill & Range, Anne-Rachel, Dolfi, Noma and Chappell as well as an irrevocable letter of instruction from Hill & Range, Anne-Rachel, Dolfi, Noma and Chappell to you and may not be amended or modified without the written consent of each of Hill & Range, Anne-Rachel, Dolfi, Noma and Chappell.

Very truly yours,

HILL & RANGE SONGS, INC.

By_______________________________

ANNE-RACHEL MUSIC CORPORATION

By_______________________________

DOLFI MUSIC, INC.

By_______________________________

NOMA MUSIC, INC.

By_______________________________

CHAPPELL & CO., INC.

By______________________________

Form of Assignment of Presley
Managment Agreement

KNOW ALL MEN BY THESE PRESENTS that on this day of July, 1975, in connection with the consummation of the transactions contemplated by the Purchase Agreement dated as of July 1, 1975 (the "Agreement"), among HILL & RANGE SONGS, INC., a New York corporation (the "Seller"), CHAPPELL & CO., INC., a Delaware corporation (the "Buyer"), POLYGRAM GMBH, a Federal Republic of Germany Gesellschaft mit beschraenkter Haftung, and POLYGRAM B.V., a Netherlands Besloten Vennootschap, the Seller does hereby assign to the Buyer in accordance with the provisions of the Agreement all of its right, title, interest and benefit under the Agreement dated September 15, 1972, by and among Joachim Jean Aberbach, Julian J. Aberbach, the Seller and Elvis Presley.

IN WITNESS WHEREOF, the Seller has caused its corporate seal to be hereunto affixed and these presents to be signed by its duly authorized officer on this day of July, 1975.

HILL & RANGE SONGS, INC.

By ______________________________

## CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

# FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-071-646

EFFECTIVE DATE OF REGISTRATION

SEP 07 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK –**
"Just What I Do" (Trick Pony, "Trick Pony", 47927)

446511

**PREVIOUS OR ALTERNATIVE TITLES –**

**NATURE OF THIS WORK –** See instructions
Words and Music

2

**NAME OF AUTHOR –**
Bryan Burns * PKA KEITH BURNS

**DATES OF BIRTH AND DEATH**
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
[ ] Yes
[x] No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? [ ] Yes [x] No
Pseudonymous? [ ] Yes [x] No
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

**NAME OF AUTHOR –**
Ira Lee Dean

**DATES OF BIRTH AND DEATH**
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
[ ] Yes
[x] No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.–
Words and Music

**NAME OF AUTHOR –**

**DATES OF BIRTH AND DEATH**
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country
OR { Citizen of
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed –

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
2000 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month March Day 13 Year 2001
USA Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp
10585 Santa Monica Blvd. Los Angeles, CA 90025 &
Hapsack Music & Magic Penny Music

See instructions before completing this space

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright –

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
SEP 07 2001
ONE DEPOSIT RECEIVED
SEP 07 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

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* Amended by C.O. Authority of Lisa Minnerly of Warner/Chappell Music in telephone call on March 7, 2002.

EXAMINED BY

CHECKED BY

FORM PA

[ ] CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant
c. ☐ This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
**Name** Warner Bros. Music **Account Number** DA 083649

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Julie Simpson
Warner/ Chappell Music, Inc.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number ( 310 )441-8654 Fax Number ( 310 ) 470-7101
Email julie.simpson@warnerchappell.com

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one
[ ] author
[ ] other copyright claimant
[ ] owner of exclusive right(s)
[ ] authorized agent of Warner-Tamerlane Publishing Corp.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

**Typed or printed name and date** If this application gives a date of publication in space 3, do not sign and submit it before that date

Serena Pierre **Date** 9-5-2001

**Handwritten signature (X)**
X [signature]

**Certificate will be mailed in window envelope to this address:**

Name: Warner/Chappell Music, Inc. - Copyright Department
Number/Street/Apt: 10585 Santa Monica Blvd.
City/State/ZIP: Los Angeles, CA 90025

**YOU MUST:**
- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

**MAIL TO:**
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

## CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

## FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-050-599

EFFECTIVE DATE OF REGISTRATION

7 (Month) 9 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

"Karma" (Jessica Andrews, "Who I Am", #004 450 248)

422510

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

Words And Music

**2**

**a NAME OF AUTHOR ▼** Marv Green

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country: OR { Citizen of ▶ / Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Aimee Mayo

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR ▼** Aimee Mayo

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country: OR { Citizen of ▶ / Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Words And Music

**c NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country: OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. 1999 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month ▶ February Day ▶ 27 Year ▶ 2001 USA ◀ Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2. ▼

Warner-Tamerlane Publishing Corp., Golden Wheat Music, 10585 Santa Monica Blvd., Los Angeles, CA 90025 and Careers-BMG Music Publishing

See instructions before completing this space

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by agreement

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED JUL 09 2001

ONE DEPOSIT RECEIVED JUL 09 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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EXAMINED BY GJ

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

**Name ▼** Warner Bros. Music

**Account Number ▼** DA 063649

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Lisa Minnerly
Warner-Chappell Music, Inc.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number ▶ ( 310 ) 441-6814 Fax Number ▶ ( 310 ) 470-7101

Email ▶ lisa_minnerly@warnerchappell.com

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner-Tamerlane Publishing

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date ▼** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Serena Pierre **Date ▶** 6-28-2001

**Handwritten signature (X) ▼**

X [signature]

**Certificate will be mailed in window envelope to this address:**

Name ▼ Warner-Chappell Music, Inc.

Number/Street/Apt ▼ 10585 Santa Monica Blvd

City/State/ZIP ▼ Los Angeles, CA 90025

**YOU MUST:**
- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

**MAIL TO:**
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

**As of July 1, 1999, the filing fee for Form PA is $30.**

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

# CERTIFICATE OF COPYRIGHT REGISTRATION

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

David L. Ladd

REGISTER OF COPYRIGHTS
*United States of America*

REGISTRATION NUMBER
PA 77-327
PA PAU

EFFECTIVE DATE OF REGISTRATION
August 14, 1980
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

TITLE OF THIS WORK: KISS ON MY LIST

NATURE OF THIS WORK: (See instructions) WORDS AND MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

**2 Author(s)**

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR: DARYL HALL
Was this author's contribution to the work a "work made for hire"? Yes ..... No X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States (Name of Country) or Domiciled in ........ (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC

2
NAME OF AUTHOR: JANNA ALLEN
Was this author's contribution to the work a "work made for hire"? Yes ..... No X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States (Name of Country) or Domiciled in ........ (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ........ (Name of Country) or Domiciled in ........ (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No ...; Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

**3 Creation and Publication**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1980
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date July 29, 1980 (Month) (Day) (Year)
Nation United States (Name of Country)
(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
SIX CONTINENTS MUSIC PUBLISHING, INC. & HOT CHA MUSIC CO. & FUST BUZZA MUSIC
8304 BEVERLY BLVD.
LOS ANGELES, CA 90048

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Assignment of copyright

*Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
*Follow detailed instructions attached*
*Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of ..... pages

| EXAMINED BY: | APPLICATION RECEIVED: 14 AUG 1980 | FOR COPYRIGHT OFFICE USE ONLY |
|---|---|---|
| CHECKED BY: | | |
| CORRESPONDENCE: ☐ Yes | DEPOSIT RECEIVED: 14 AUG 1980 14 AUG 1980 | |
| DEPOSIT ACCOUNT FUNDS USED: N | REMITTANCE NUMBER AND DATE: | |

PA 77-327

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**5 Previous Registration**

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Year of Registration

**6 Compilation or Derivative Work**

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**7 Fee and Correspondence**

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: INTERWORLD MUSIC GROUP, INC.

Account Number: DA 031240

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: INTERWORLD MUSIC GROUP, INC.

Address: 8304 BEVERLY BLVD. (Apt)

LOS ANGELES, CA 90048
(City) (State) (ZIP)

**8 Certification (Application must be signed)**

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: INTERWORLD MUSIC GROUP, INC.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Karen L. McLaughlin

Typed or printed name: Karen L. McLaughlin Date: 8/11/80

**9 Address For Return of Certificate**

INTERWORLD MUSIC GROUP, INC.
(Name)

8304 BEVERLY BLVD.
(Number, Street and Apartment Number)

LOS ANGELES, CA 90048
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

06 OCT 1980

* 17 U.S.C. §506(e): FALSE REPRESENTATION: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Chappell & Co., Inc.

New York, N.Y.

Title of music: The Lady is a Tramp. From "Babes in Arms". Words by Lorenz Hart. Music by Richard Rodgers, of the United States. With names of chords for ukulele and banjo, symbols for guitar.

Date of publication Apr. 29, 1937. Copies received May 1, 1937

Entry: Class E, pub. No 61862.

[SEAL]

C. L. Bouvé
*Register of Copyrights.*

U. S. GOVERNMENT PRINTING OFFICE: 1934

E[1]

LIBRARY OF CONGRESS

COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA

WASHINGTON

CERTIFICATE OF COPYRIGHT REGISTRATION

**This is to certify,** in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that TWO copies of the MUSICAL COMPOSITION named herein have been deposited in this office under the provisions of the Act of 1909, and that registration of a claim to copyright for the first term of 28 years from the date of publication of said composition has been duly made in the name of

[OVER]

FORM R

REGISTRATION NO.

R. 336839

DO NOT WRITE HERE

# Certificate of Registration of a Claim to Renewal Copyright

**This Is To Certify** that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

ABRAHAM L. KAMINSTEIN
*Register of Copyrights*
*United States of America*

**1. Renewal Claimant(s), Address(es), and Statement of Claim:**

(*a*) Name Richard Rodgers

Address 70 East 71st Street, New York, N.Y.

Claiming as as author of music

(*b*) Name Richard Rodgers

Address 70 East 71st Street, New York, N.Y.

Claiming as the executor of the author of words (Lorenz Hart, deceased)

(*c*) Name William H. Kron

Address 1025 Fifth Avenue, New York, N.Y.

Claiming as the executor of the author of words (Lorenz Hart, deceased)

**2. (a) Title:**

THE LADY IS A TRAMP from "Babes In Arms"

**(b) Renewable Matter:**

**(c) Contribution to Periodical or Other Composite Work:**

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Date

**3. Authors of Renewable Matter:**

Richard Rodgers - Lorenz Hart

**4. Facts of Original Registration:**

Original registration number: Class E. pub. ; No. 61862

If registered as published, give date of publication April 29, 1937

If registered as unpublished, give date of registration

Original copyright claimant Chappell & Co. Inc.,

*Complete all applicable spaces on next page*

**5. Deposit account:**

Chappell & Co. Inc.

**6. Send correspondence to:**

Name Chappell & Co. Inc. Address 609 Fifth Avenue, New York, N.Y.

**7. Send certificate to:**

(Type or print name and address)

Name Chappell & Co., Inc.

Address 609 Fifth Avenue,
(Number and street)

New York 17, N.Y.
(City) (Zone) (State)

## Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

### Time limits

*When to renew.* The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

*Caution:* Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

### How to register your claim

*Procedure to follow.* Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington 25, D. C. The application should be accompanied by the registration fee of $2.00. Do not send copies of the work.

### Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author.*
3. The author's executors, if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executors of the author.*
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author, there being no will.*

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label.*

**FOR COPYRIGHT OFFICE USE ONLY**

Application received

APR 29 1964

Fee received

U.S. GOVERNMENT PRINTING OFFICE : 1961 O- 566460 (June 1961—50 000)

# Certificate

## Registration of a Claim to Copyright

**In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America**

**FORM E**

REGISTRATION NO
LP 379105
DO NOT WRITE HERE

CLASS
**E**

**This Is To Certify** that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights*
*United States of America*

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

**1. Copyright Claimant(s) and Address(es):**

Name WARNER-TAMERLANE PUBLISHING CORP.

Address 9200 Sunset Boulevard Suite 222 Los Angeles, CA. 90069

Name

Address

**2. Title:** LADY WILL POWER, as contained in the folio entitled
(Title of the musical composition)
110 Super Songs

**3. Authors:**

Name Jerry Fuller (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X Other (Name of country) (Check if U.S. citizen)

Domiciled in U.S.A. Yes X No Address Sherman Oaks, CA. Author of Words & Music (State which: words, music, arrangement, etc.)

Name Warner Brothers Publications, Inc. as employer for hire of Sam Yahres (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X Other (Name of country) (Check if U.S. citizen)

Domiciled in U.S.A. Yes X No Address New York, New York Author of Arrangement (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other (Name of country) (Check if U.S. citizen)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

**4. (a) Date of Publication:**

September 21, 1977
(Month) (Day) (Year)

**(b) Place of Publication:**

UNITED STATES OF AMERICA
(Name of country)

**5. Previous Registration or Publication:**

Was work previously registered? Yes X No Date of registration May 27, 1968 Registration number Eu 54315

Was work previously published? Yes X No Date of publication various Registration number various

**Is there any substantial NEW MATTER in this version?** Yes X No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Organ arrangement

EXAMINER

*Complete all applicable spaces on next page*

,. **Deposit account:**

WARNER BROS. MUSIC

`. **Send correspondence to:**

Name WARNER BROS. MUSIC

Address 9200 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069

(. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset B ule ard, Suite #222
(Number and street)

Los Angeles, California 90069
(City) (State) (ZIP code)

## Information concerning copyright in musical compositions

*When to Use Form E.* Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

*What Is a "Musical Composition"?* The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

*Duration of Copyright.* Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

## Unpublished musical compositions

*How to Register a Claim.* To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

*Procedure to Follow if Work Is Later Published.* If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

## Published musical compositions

*What Is "Publication"?* Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

*How to Secure Copyright in a Published Musical Composition.* (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

*The Copyright Notice.* In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).*

Example: © John Doe 1976

*WARNING:* If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

**FOR COPYRIGHT OFFICE USE ONLY**

Application received

[illegible] 27, 1977

One copy received

Two copies received

[illegible] 27, 19[illegible]

Fee received